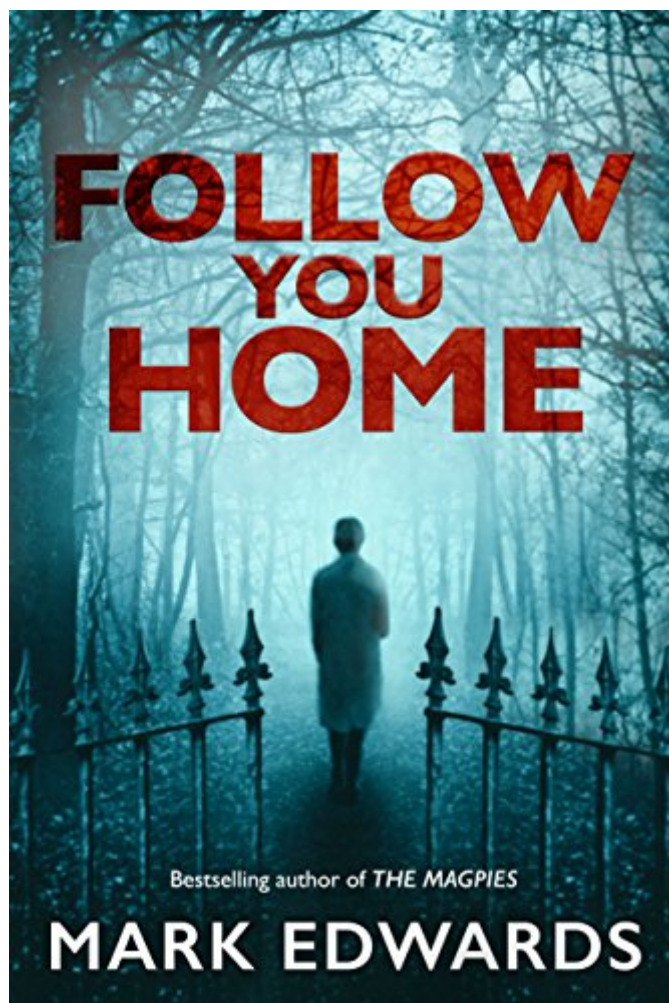


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Follow You Home



Synopsis

The page-turning psychological thriller from the author of #1 bestsellers *The Magpies* and *Because She Loves Me*. It was supposed to be the trip of a lifetime, a final adventure before settling down. But after a perfect start, an encounter with a young couple on a night train forces Daniel and Laura to cut their dream trip short and flee home. Back in London, Daniel and Laura vow never to talk about what happened that night. But as they try to fit into their old lives again, they realise they are in terrible danger – and that their nightmare is just beginning |

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Customer Reviews

Up All Night An old woman with hypertension among other issues should certainly know better than to begin reading a thriller/mystery at eight in the evening. Apparently with age wisdom does not always come. At first I was a little leery. Daniel and Laura spoke and acted more as if they were barely in their twenties instead of professionals in their mid-thirties – the dialogue between them and later with the Romanians, Ion and Alina, seemed a bit off. Even this early in the book, Daniel came across to me as inept, nearly spineless, and if anything bad were to happen – and

oh, my, it most certainly will!—then Laura will be the one wearing the Big Girl Panties here. That theme does continue throughout the book, but after the first twenty minutes, I simply didn't care. Other reviewers have dished out the plot in enough and sufficient detail so I don't have to, and I always thought recounting the plot was more characteristic of a book report. I'd rather discuss the effect of the plot, the characterization, the pacing—all the good and necessary stuff that goes into making a novel memorable, or not. Other than Daniel's moments of general wussiness, I have nothing to complain about, other than the unrelenting tension, the ruthless aura of suspense, of awfulness, of some enormous but as yet unidentified terror buried in an ancient Romanian forest that barrels along after the first twenty minutes or so like a freight train on steroids. You can't not read on, you can't bookmark your Kindle or turn down a page corner and say, "I'll finish this tomorrow." We don't know what Daniel and Laura saw in the woods until nearly the halfway mark, but we do know that the fear of it followed them to London, infecting them, their lives, and their friends. Even when we do know, and the urge to say "Go tell the police, you idiots!" is pretty strong, we also know the police would be less than helpful in the face of such ephemeral evidence that is clearly cloaked in terror. But isn't that always the case? There is also the question of trust—who can Daniel and Laura trust? Who is left to believe them? And then, when the emotional toll of trying to function in a world saturated by all the worst emotions one can face becomes too much, even the relationship that seemed so permanent dashes against relentless horror and suspicion and breaks up. There are twists and turns throughout, most of them unexpected, most of them avoiding the clichés a less talented writer would use. There are resolutions of sorts, although not the ones we necessarily looked for, and rough justice meted out. And at the end, at the cessation of terror and all its emotional first cousins, we close the book and look around a bit, you see what might be over there, in that corner, or in the darkness by the door. Good luck getting to sleep! I had never heard of Mark Edwards before, and found *Follow You Home* quite by accident. I'm hard to please too, because so many books billed as thrillers produce not so much as a single goose bump. This one raised a whole battalion of goosebumps. And I downloaded *The Magpies* yesterday, knowing the danger. Finished that one at four this morning. Go figure.

I was fortunate to receive an ARC of this book through NetGalley for an honest review. I have never read Mark Edwards before and am relatively new to thrillers, having just really begun reading them this past year. I am in awe of this creative ingenious author! The story begins with happiness and

fun. Daniel and Laurel are off to tour Europe before settling down in London and hopefully starting a family. They have so many plans, have carefully put together an itinerary packed with places to see and experience. Everything is going as planned and the couple are on the next leg of their trip, traveling on a train through Romania. They are exhausted but happy and sneak into an unlocked sleeper carriage to get some sleep. It is at this point that their lives are changed forever. Without giving away the plot let's just say that they see, hear and feel terror as never before when they are forced to leave the train in the middle of a heavily forested area. After their encounter with evil they flee home to London and swear never to speak of it again. But as the title states, evil has followed them home. This book is incredible. For me it started out as a thriller, then almost seemed supernatural and ended as a mystery, 3 genres in one book! There are enough twists and turns to make your head spin and your mind reel and your stomach clench, at least that's what happened to me. Just when you think you have a handle on the plot, it changes, then changes again and finally at the ending, well you'll have to read the book. I have never been so frightened reading a book and yet so riveted that I couldn't stop reading. I have read the many rave reviews about Mr. Edwards books and now I can see why. I know that I will read another of his books, that is after my nerves settle down a bit. Buy this book, read it, but not in the dark and not alone.

This is well written with characters and a story line that started out great, but-----I'm giving this 3 stars because it's very well written with excellent dialog between the characters. The story line started out great with lots of surprises along the way. Then at about 90% the author started doing a lot of explaining to show the reader what had taken place. I don't normally like this type of writing and didn't in this case either. It was a complicated plot, and somewhat unbelievable at times, but the author still should have been able to tell the story without all the explaining. The end, once we finally got there was interesting. I had a problem with the characters failed attempt to act their ages, and the lesser characters were totally unbelievable. This started out great but went downhill from there.

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